

Concerto

Trombone & Piano

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 17001

Solo Stimme / Voix / Part : bass clef + treble clef + alto clef Alto

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Concerto per Trombone

Trombone und Klavier

Georg Christoph Wagenseil
(1715–1777)

Bearbeitung: Paul Angerer

I

Adagio

Klavierauszug

The musical score is for a piano solo, measures 1 through 13. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Adagio'. The score is written for a grand piano with a treble and bass clef. Measure 1 starts with a forte (*f*) dynamic. Measure 4 begins with a piano (*p*) dynamic. Measure 7 starts with a forte (*f*) dynamic. Measure 10 begins with a piano (*p*) dynamic. Measure 11 features a first ending bracket labeled '1)' with a trill symbol (*tr*) over the final note. Measure 12 has a forte (*f*) dynamic. Measure 13 ends with a piano (*p*) dynamic. A small musical example at the bottom left shows a triplet of eighth notes with a '3' below it.

13

2)
tr

f *p*

16

3)
tr

f *p* *f* *p*

19

f tr *p*

22

p *f* *p*

2) 3)

II

Allegro assai

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai'. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* at the beginning, *p* in measure 4, and *f* at the end of the system.

Musical notation for measures 6-10. The right hand continues with a melodic line, incorporating some rests. The left hand maintains its eighth-note accompaniment. The dynamic remains *f* throughout this system.

Musical notation for measures 11-15. The right hand has a more active melodic line. The left hand has some rests in measures 11 and 12. Dynamic markings include *p* in measures 11, 12, and 13, followed by *cresc.* (crescendo) in measure 14, and *f* in measure 15.

Musical notation for measures 16-20. The right hand features a complex, rapid melodic passage with many beamed notes. The left hand has a simple accompaniment. A *p* (piano) dynamic marking is present in measure 18.

Musical notation for measures 21-25. The right hand continues with a melodic line, and the left hand provides accompaniment. A *f* (forte) dynamic marking is present in measure 21.

26

p *f*

31

8)
sr

p

36

41

8)

3

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) at measure 47 and *p* (piano) at measure 49. The key signature has two flats and the time signature is 4/4.

51

9)
tr

Musical score for measures 51-56. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* (forte) at measure 54. The key signature has two flats and the time signature is 4/4.

57

Musical score for measures 57-61. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* (piano) at measure 58 and *f* (forte) at measure 60. The key signature has two flats and the time signature is 4/4.

62

Musical score for measures 62-66. The system includes a vocal line and a piano accompaniment. The key signature has two flats and the time signature is 4/4.

9)

Musical score for measure 67, showing a piano accompaniment with a dynamic marking of *f* (forte).

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